Famous American Referees--Free Supplement

BECOMO COPIL



RICHARD K. FOX, Editor and Proprietor.

NEW YORK, SATURDAY, MAY 19, 1900.

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THRASHED THE MANAGER.

HOW AN ACTRESS MADE A NON-PAYING SHOWMAN COME TO TIME AT ST. PAUL, MINN.



Established 1846

RICHARD K. FOX EDITOR AND PROPRIETOR

NEW YORK AND LONDON

Saturday, May 19, 1900.

Wall Matter.

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FRANKLIN SQUARE

NEW YORK CITY



JUST.

LOOK THESE OVER

That there is truth in the old saying, "It takes all kinds of people to make up a world" is shown by the following extract from a letter which appears in a publication for the current week; "I have been a regular subscriber to your paper for the past sixteen years, and I consider it the most valuable paper on this great continent." At first thought there are many who would doubtless conclude that this compliment was meant for New York World, Chicago Tribune, or some such journal; but it wasn't. It appeared in the POLICE GAZETTE.-From the Topeka, Kan., Daily Capital, April 15, 1900.

[This is the paper which the Rev. Dr. Sheldon edited for a week as an experiment.]



Port Henry, N. Y.

MR. RICHARD K. FOX.

Dear Sir - My portrait which appeared in a recent issue of the POLICE GAZETTE is most satisfactory. It is the best halftone cut I have ever seen. Every hotel man, saloonkeeper and bartender ought to subscribe for your paper. Yours very truly,

T. F. McGINTY. Proprietor Lake View House.



RICHARD K. FOX NEW YORK.



PARAGRAPHS OF INTEREST

CONCERNING THE STAGE LIVES AND DOINGS

OF VAUDEVILLE PEOPLE

Here Can Be Found Many Items Which Will Interest Theatre Goers as Well as Performers.

REQUESTED PROFESSIONALS SEND PHOTOS.

Brief Complimentary Personal Paragraphs Solicited for the Popular Dramatic Page of the "Police Gazette."

Scott and Wilson are on the vaudeville cir-T 其

Mack and Armour are arranging a new act

Herman, the trick cyclist, is arranging to play the summer parks.

Jack and Myrtle Mack are at Benton's Audiorium Theatre. Norfolk, Va. Tr.

Marion Abbott is in vaudeville with Charles

Carrie Scott is going to England with her

Harry Andrews and Max Sommer are at work on a new act.

25. Howard Thurston, magician, is making a hit on the Orpheum circuit.

ion at Duluth, Minn., this summer.

Lillian Shaw, a very clever and talented

little coon in July.

Matt Kussell will manage the Incline Pavil-

Tr.



GRANT SISTERS.

Two Accomplished Young Women who Amuse with their Songs and Dances.

Sike, and is particularly gratified with the prospects | young woman, is having a monologue written which is

* Tr. Johnstone Bennett will head the Empire Fashionable Vaudevilleaus nex! season.

\$ 京 The Grant Sisters, May and Lotta, are booked up to the middle of next August,

र्दर रेद Emma Weston has signed with Clark Brothers Royal Burlesquers for next season.

Castellat and Hall tried their new Cohan act Poli's New Haven Theatre, and it went all right. · 25 25

Lillian La Rose, of Blondell and La Rose, has joined the Palace Theatre, Boston, stock com-

4 The Laramie Sisters are playing an extended engagement at the Palm Garden, St. Paul,

Frosto and Wanda are meeting with great success in the West. They were at the People's Theatre. Washington, last week. 12

Carrie Sanford made a big hit playing the leading role in "The Music Hall Girl," at the Lyric Theatre, Chicago. Miss Sanford was highly praised for her artistic work and for her elaborate costumes.

OVER 1,000 RECIPES

42 章 Ollie Young and his brother, Dewitt, will do a double club juggling act in the future. 松 12

Fox and Melville are taking it easy at Carrie Monroe's Chesapeake Hotel, Phoebus, Va. * 32

Owly Randall has concluded to work alone ereafter without the handicap of a partner. *

Maude Caswell and Arthur Arnold made a decided hit at Hyde and Behman's, Brooklyn, last

Dave and Matt Caldwell began their summer engagement at Norfolk, Va., on May 7 in their new

Mae Russell will not be a soubrette in the Corse Payton Company the coming season. She is going into vaudeville.

lules Kussell will leave farce comedy for vaudeville, and will appear in a sketch with Bert Young and Helen Thompson.

25 Mr. and Mrs. Tom McMahon created a good impression with their statue acts at Shea's Springfield and Worcester, Mass., houses.

* Georgia Gardner and Joseph Maddern were n Philadelphia, rehearsing their new sketch, "The Gay Mrs. Plunger," which they are now ready to produce. The plot is on entirely new lines, and quite away from the quarrelling husband and wife or mis-

taken identity idea, and should prove a success played by these clever people. Joseph Hart staged the

The Stevenson Sisters are making a hit with Hall's Great Specialty company. A

Mabel Williams and Gertrude Millington have a new sketch, "Girls of the Period." 京

Dave Simpson Gilbert and Mark Davis are working the vaudevilles together again. ŵ 1/4

Ely and Harvey have introduced a new musical comedietta, "Mistaken Identity." 共

Montgomery and Stone have signed with Johnstone Bennett's company for next season. \$ 107

Frank and Ida Williams are booked for Huber's (New York) Museum'weeksof May 14.

Tr. Cushman, Holcomb and Curtis have their time solidly booked until their summer vacation.

Stella Rinehart, late of the six Rinehart Sisters, opens at Clyffeside Park, Ashland, Ky., June 3. r\$r *

Sam Young has taken the management of the New Casino, the Terre Haute, Ind., summer

Matt J. Flynn, of the Big Sensation company, has re-engaged Farnum and Nelson. He gets the

Al. Leach and his Three Blossoms have in preparation for next season a new act, "A Sultan for Twenty Minutes."

Walter Le Roy and Florence Clayton, in 'Hogan of the Hansom," were the headline feature at the Columbia Theatre, St. Louis.

41 The Quaker City Quartette, John Pieri, Harry Ernest, Ed Hanson and B. G. Carnes, open on the Orpheum circuit, San Francisco, July 1.

12 Charles Leonard Fletcher made a substantial hit in Boston recently in his new sketch, "A Rank Actor." It was his first appearance in vaudeville in Boston.

20 One of the cleverest song writers and singers of the day is Jack Oliver. He has a fine repertoire of songs, descriptive and humorous, and he has pleased many audiences.

25 The Elinore Sisters made such a strong impression on the audience at Keith's, New York, cently that they were given the star place on the bill for the rest of the week.

* Lorraine Armour and Charles Bagley, who have met with success in their operatic singing sketch, "The Brigand's Bride," are both pupils of the tenor, Ernesto Baldanza, who recently died in San Francisco. 25 M

"Mike" Bernard, orchestral director at Tony Pastor's and the "Police Gazette" rag-time champion, is patiently waiting to hear from the men who think they can play rag-time. He is always ready, and more than willing. 4

Howard Powers and Dolly Theobald have closed a very successful season and are booked solid until middle of August in the parks. They have arranged with a well-known manager to feature Dolly Theobald the coming season.

23

B. A. Alden and E. A. Ross have joined interests in a new net introducing original novelties in clever charcoal sketching and caricaturing with paint and brush. They have introduced eccentric dancing and refined comedy work through the entire act.

George W. and Lillian Paige, the two leading characters with the Paige Dramatic Company, scored an enviable hit during a recent engagement in the Academy of Music, Allentown, Pa. J. A. L. Chair, the "Tramp Juggler," received great applause during

\$

each performance.

Sydney Grant and Miss Norton, after a long and successful engagement with Hoyt's "A Stranger in New York." closed their season at the Gaiety Theatre. Brooklyn, on April 21. They began their vaudeville engagements April 29 at the Columbia, St. Louis, and play all the Kohl and Castle theatres.

Have you sent your photograph to the POLICE GAZETTE? If you have, and it has not yet appeared, bear in mind that it will soon be

.....

The Five Nosses in their musical act recently filled a successful engagement at Hyde and Behman's Theatre, Brooklyn. The management of that house pronounced it one of the best acts of its kind they have ever seen. They were immediately engaged for a short season with the Behman Show.

************** IN A MINUTE

All disputes settled by reference to the "Police Gazette rting Annual" for 1900. Contains records of all sporting events you can carry it in your vest pocket. Sold by all newsdea'ers

IF YOU HAVE A GOOD CHARACTER PHOTOGRAPH SEND IT IN FOR REPRODUCTION

LAST OF THE COOK GANG,

MADE FAMOUS BY MANY BIG RAIDS,

KILLED BY A CHEROKEE

Jim Cook, Head and Brains of the Band, Dropped With a Bullet From the Rifle of an Indian Territory Tribesman.

HE APOLOGIZED TO LADIES WHEN HE ROBBED THEM.

Some of the Incidents of the Outlaw's Sensational Career Narrated by a Deputy Sheriff, Who Knew Him Before He Became a "Bad Man."

Jim Cook, the last of the notorious gang of Cook outlaws, who infested the Indian Territory has come to his end at last. He was killed by a Cherokee near Tahlequah about a week ago. Although but twentyfive years of age he was the head of the famous gang, planned all the raids and personally kept track of the United States marshals who were after them.

Jim Cook always declared that, if he were shot by anybody, he preferred it to be a man of his own race,

for he was a Cherokee Indian and hated white men intensely. He sent word once to a posse of deputy marshals that, rather than surrender to a "paleface " he would kill himself and his whole outlaw band. He was killed by a Cherokee, who has had a grudge against him for a long while, and who seized a moment when Jim was off his guard to put a builet in his heart.

A deputy marshal of Wichita, Kan., who had been after him for many a crime, said when he heard he had been killed:

"Well, Jim was the quietest bad man we ever had in the Territory. He was only twenty-five years old, but for ten years he has been a desperado, He and 'Skeeter Bill,' his brother, planned all the raids and kept track of the officers, This was no small job. but it was well attended to. That was why the Cook gang ran at large so long-their raids were always made at a place the deputies least suspected, and young Cook always led his brothers into a rich

"Jim was the last of the Cook family to go

on the warpath against law and order. He went to the Indian school near Tablequah when he was a boy, and showed more ability to get things out of books than the ordinary Indian. He lived with his mother, and I used to notice that instead of hanging around the saloons all night with the other young Indians, Jim usually went home and kept out of mischief.

"Jim loved his mother and he never had anything to do with his three outlaw brothers at that time. When they came home Jim always went away, he told me, because he did not want to hear them talk about the gang and induce him to join it. All of the deputies around Tablequan were great friends to Jim, and never suspected him or his mother of helping the gang or of sending them grub.

"But you know how mothers are. The heart of this old Indian woman went out to her wayward boys. One day an officer caught her carrying food through the woods. He cried 'Hait !' but she ran, and he shot her. She lived long enough to get back to the house and tell Jim about it.

"I was in the Big Elk saloon that night when Jim came in. He stalked up to the bar and drank alone without looking around. He gulped down three or four drinks before leaving. This was something extraordinary, because I never knew him to take over two whiskies. It's strange how we get to know how much everybody in that section drinks, but I find that in any frontier place a man's temper is always judged by the number of drinks he takes. Jim shuffled out without saying anything, but in fifteen or twenty minutes he and 'Skeeter Bill' came back and ranged themselves before the bar. I hunched my partner and said: 'Those fellows are out for a lark and we'll have to stop 'em early, before they get too riled.'

"After awhile I noticed that they were getting pretty well tanked. So I goes up to them and said in a

friendly way: 'Boys, you must be feelin' pretty fine.'

"'Mighty fine,' replied Jim. 'We're goin' to clean out the town after awhile."

" 'Wait until everybody goes home before you start, I advised them, because you might be arrested for

morning, I heard shootin' down by the White Eiephant. I hurried down, but all was quiet long before I arrived. The barkeeper lay on the floor, shot in the side, and \$8,000 was missing from the safe. That was the beginning of Jim Cook's career. After that trouble come thick and fast for trains and banks. Everywhere over the Territory the people were given an example of Jim Cook's handiwork. He wasn't noted for his bravery, but he planued the more important raids.



ADOLPH ZINK.

Clever Lilliputian Comedian, Under Management of Mr. Lowell Mason.

"The Cooks, you know, never robbed a poor man, and Jim was the best hearted outlaw I ever knew. One day my posse were out on a hot trail after the gang, when we ran across a dilapidated old farm house, where we put up for dinner. The shack had only one room, and we sat down to an old pine table. The fare was pretty common, but it was served in silver dishes. I asked the old man where he got such fine eatin' fixtures.

'My friend, Jim Cook, gave 'em to me,' he said. "I threatened to arrest him if he didn't tell where the gang was, but satisfied myself finally that he didn't know. The gang had mistaken him for some one else once and attempted to hold him up. When he explained the situation Cook gave him the silverware as a gift for troubling him.

"Another thing interestin' about Jim is that he was the original 'gentleman outlaw,' who always apolovized to ladies when relieving them of their valuables.

"There was many an outlaw who was worse than Jim, and I'm sorry he's dead,"

THE OLD, OLD STORY.

MR. RICHARD K. FOX-Dear Str: Enclosed find stamps for "Sporting Annual." I am a warm supporter of the POLICE GAZETTE, as it is the best sporting paper published. Yours truly,

CARL CLEVELAND. Coudersport, Pa.

DOGS HELP WOMEN.

ISUBJECT OF ILLUSTRATION.

A couple of St. Louis deputy sheriffs had a hot time the other day while trying to evict a couple of women. When they were ready to begin proceedings they were attacked by some vicious dogs, which were urged on to their human quarry by their owners, and the officers

AUTHENTIC RECORDS!

advised them, 'because you might be arrested for listurbin' the peace.'

''Just as I had turned in, about 2 o'clock in the RICHARD K. FOX. Publisher, New York.

a police officer, but again the dogs were too many for

Then they sent word to the dog pound for four expert dog catchers. These came with wire nooses, attached to poles. Then the deputies used their pistols, the po liceman used his club and the dog catchers worked their nooses for all they were worth. In about an hour the men gained entrance to the disputed house and threw the furniture out.

FRANK NOLL.

[WITH PORTRAIT.]

Frank Noil is head bartender and manager of Noil's popular sample room in La Porte, Ind. Mr. Noil is the best and most popular drink mixer in the city, and one of La Porte's leading sporting men, and will be a contestant for honors in the next "Police Gazette" drink-mixers contest.

DELAYED PHOTOGRAPHS.

If you have sent a portrait of yourself, or a photograph of your saloon or your shop to this office for publication in the POLICE GAZETTE and it has not yet appeared, don't think it will never be published. It is simply waiting its turn, which will come before long.

••••••• HALLIDAY AND WARD.

[WITH PORTRAITS.]

Halliday and Ward are known as The American Comedians. They have recently completed a tour of the Orpheum circuit, where they created a most favorable impression

FORD BROTHERS.

[WITH PORTRAITS.]

Edwin and John Ford have an eccentric talking singing and dancing act that is well worth seeing. They introduced it at Miner's 125th Street Theatre, New York city, where it made a decided hit.

ADOLPH ZINK.

[WITH PORTRAIT.]

One of the most emphatic vaudeville hits of the year has been made by Mr. Adolph Zink, the cleverest of all comedians, litliputian or otherwise, who made his debut at Miner's One Hundred and Twenty-Fifth Street Theatre. Since then every vandeville manager of note has been trying to secure Zink as a headliner. The act is handled by Mr. Lowell Mason, who is in charge of Miner's booking offices in the St. James Building at Broadway and Twenty-sixth street, and who, by the way, is entitled to considerable credit for the successful manner in which the act has been placed

HERMAN KAHLSDORF.

[WITH PORTRAIT.]

There is no man better known among the bowling fraternity than Herman Kahlsdorf, of the firm of Thum & Kahlsdorf, owners of the Harlem, N. Y., Palace Alleys. He is a born bowler, his father having been a champion in the old country. His career in this country began in 1871, when he soon showed great ability in handling the lignum vitee, and when in

1873-74, as manager of the alleys in Union Hill Schuetzen Park, he was known as one of the most prominent of all the bowlers in this vicinity. He defeated all the former champions including Charley Eiseman, Magerus, Gus Sievers and many other crack-a-lacks, and the only one who lowered his colors was the old war

horse, Nick Thyne. Since he became the managing partner of the Harlem Palace Alleys and lately when he challenged all the members of the Pontiac Wheelmen, he won many laurels. He defeated Phil Lehrbach, who was considered the most dangerous opponent but broke even with Fred Pump, the popular proprietor of the North Side Palace Alleys. His next matches will be against Clinch, Koster, Rothermel and Kessler and any other member of the Pontiacs who wishes to take a

His trip out West with the Greater New York team was also a great success, his well known graceful delivery being one of the features of the games.

J. H. BUSCH.

[WITH PORTRAIT.] J. H. Busch is the proprietor of the Cottage

and he has the best trade of the town.

CURT R. FONGER.

[WITH PORTRAIT.]

of Benton Harbor and St. Joseph, Mich., is Curt R.

Fonger, who is also the smallest bartender in the State.

if not in the world. He is four feet six inches in height

and weighs eighty-five pounds. He is a thorough

sport. For the past eight years he has been employed

at the Opera House Exchange, 120 Territorial street,

One of the most popular bartenders in the twin cities

ADOLPH ZINK. In his famous Imitation of Miss May Irwin.

POLICE GAZETTE

GALLERY AND REVIEW OF

POPULAR RESORTS

The Famous Astor House Bar, of El Paso, Tex.

HANDSOME SI RYAN, OWNER

Harry L. Kline's Saloon on Greenmount Avenue, Baltimore, Md.

(No. 25-With Photo.)

One of the greatest saloons in the Southwest, and one which is known to every sporting man in the country, is the Astor House bar, owned and presided over by that prince of sports and good fellows, Si Ryan. It isn't necessary to eulogize the interior of the Astor House, nor to say very much about it. The reproduction of the photograph tells the story. That it is one of the handsomest places in the country goes without saying. The decorations are very fine, and the furn-

ishings are the very best that money can buy. In the line of service the Astor House bar is second to none in the country, for every man behind the bar is an expert at mixing drinks and a Chesterfield in courtesy.

The genial owner, Si Ryan, numbers among his friends men from every point of the compass. His name is a familiar one from Montana to Texas, and to New York city, and he is one of the best of hosts. Cordial, handsome and open-handed, he is the embodiment of the true sporting man.

Fitzsimmons, Maher and their followers patronized the Astor House before they left for the Mexican fighting grounds, where Maher met defeat.

HARRY L. KLINE'S SALOON. (No. 26-With Photo.)

One of the best patronized schoons in Baltimore, Md., is owned by Harry L. Kilne. It is located at 839 Greenmount avenue, and is the rendezvous of many of the good fellows and sporting men of the Monumental City. Mr. Kline always keeps the POLICE GAZETTE on file and has the "Police Gazette Sporting Annual" where it can be conveniently reached in case of an argument.

A great many photographs of saloons have been received at this office. They cannot all be used at once. Each one will appear in its turn. Don't get anxious, but send in a personal paragraph for the bartenders column. It may help your business.

FRANK J. FITZGERALD.

[WITH PORTRAIT.]

Frank J. Fitzgerald, who is twenty-three years of

age, is a resident of Cleveland. O. He holds the record for the fastest time on the Akron, Bedford and Cleveland Electric Railway, making a run of seven piles in twelve minutes, between Newburg and Cleveland, on above line. The run was made on Thursday, Feb. 8, at 2 A. M. Frank is one of the finest street railway men in Cleveland, has been so employed for four years and has never had an accident.

CHAS. JOUNGER.

[WITH PORTRAIT.]

One of the best known of the young sporting men of Covington, Ky., is Chas. Jounger. He is a thorough good fellow, and he has many friends.

MLLE. DELMORE

[WITH PORTRAIT.] Mile. Delmore does skirt dance with electric light effects, some of which are rather novel. Some of her work has created a favorable impression in New York city, and a roseate future is predicted

JACK SYMONDS.

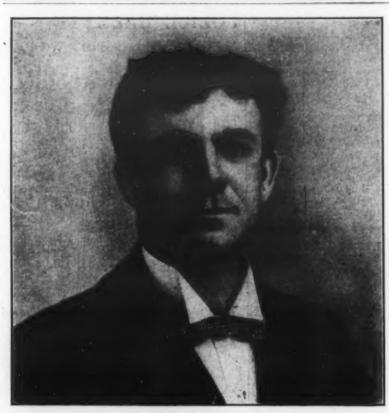
(WITH PORTRAIT.) Jack Symonds was born at Portland, Me., thirty years ago. He first entered

Hotel and bar at Sites, Cal. He keeps a very fine place | the theatrical business at the Lyceum Theatre, Portland, Me, twelve years ago. For six years he was a member of the well-known Black Face team. Symonds. Hughes and Rastus. He has been associated with Lew Dockstader's, Carncross and Haverly's Minstrels, also has played successfully over the Orpheum, Kohl, Castle, Hopkins and Proctor circuits. At present he is playing vandeville dates with considerable success.

***************** NOTED SPORTING PICTURES

FREE-Elegant half-tone productions. Jeffries. McCoy, McGovern, Dixon, Fitzsimmons, Cuphett, etc., given away with POLICE GAZETTE. Next week-JACK BONNER. Be sure you get it. For saie by all newsdesiers.

A FINE HALFTONE SUPPLEMENT NEXT WEEK-JACK BONNER OF SUMMIT HILL, PA.



"JOE" BURTO. WELL-KNOWN CLOWN AND JUGGLER WHO HAS ORGANIZED THE BIJOU CIRCUS COMPANY.



BONNIE LOTTIE. BRILLIANT YOUNG DANCER WHO IS WITH GUS HILL'S NEW YORK STARS COMPANY.



"JACK" SYMONDS. CLEVER COMEDIAN WHO HAS MADE A SUCCESS AS AN UP-TO DATE MONOLOGIST.



IDA MANTELL.

SHAPELY BURLESQUER WHO HAS MADE A HIT IN VAUDEVILLE WITH HER CLEVER RENDITION OF NEGRO MELODIES AND POPULAR BALLADS.



Photo ! Phillippi & Bro , Philadelphia.

MLLE. DELMORE.

ANOTHER ASPIRANT FOR TERPSICHOREAN FAME WHO HAS CREATED A FAVORABLE IMPRESSION WHEREVER SHE HAS APPEARED.



CHARLES JOUNGER. A WELL-KNOWN YOUNG SPORTING MAN OF COVINGTON, KY.



Photo by Kirchner, New York.

HERMAN KAHLSDORF. CRACK BOWLER AND PARTNER OF THE HARLEM, N. Y., PALACE ALLEYS.



Photo by Dolk, La Porte.

FRANK NOLL. HEAD BARTENDER OF NOLL'S SAMPLE ROOM, LA PORTE, IND.



Photo by Feinberg, New York. HALLIDAY AND WARD. PAIR OF BRIGHT WITS NOTED FOR THEIR SIDEWALK CONVERSATION.



EDWIN-FORD BROS.-JOHN. ECCENTRIC COMEDIANS WHO HAVE MADE A HIT WITH THEIR ACT.



ROBERT WALKER. BROOKLYN, N. Y., BUCK AND WING DANCER OUT WITH A CHALLENGE.



Photo by Buckholz, Springfield.

"TIGER." PRIZE BULLDOG OWNED BY P. J. MISSETT, OF SPRINGFIELD, MASS.



By the Photo Novelty Co., Cleveland.

FRANK J. FITZGERALD. YOUNG MOTORMAN OF CLEVELAND, O., WHO HOLDS A RECORD.

TWO LOVE-CRAZED MEN-

ONE IN PLATTSBURG, N. Y., THE OTHER IN TERRE HAUTE, IND.

==RUN AMUCK WITH FIREARMS

A Soldier Fired 150 Shots in the House Which Sheltered the Woman He Loved, Wounding Her in the Arm.

HIMSELF WITH HIS REMAINING BULLET.

Maddened Man of Forty-Seven of Terre Haute, Ind., Becomes Insane for Love of a Pretty Fourteen-Year-Old Girl and Shoots Her Four Times.

A corporal, named Matthews, who was a member of | Company C, Fifteenth Infantry, stationed at Plattsburg (N. Y.) Barracks, went suddenly crazy the other day, and after filling a house with bullets from his army rifle, sent a bullet through his brains and killed himself instantly, creating a tremendous sensation.

The man was infatuated with a young woman of Platisburg, who lives in a house near the military reservation. He had been paying attention to her for some time and on several occasions she had refused to ee him because she was afraid of him on account of his queer actions.

She became so frightened that she concluded to leave the town, fearing be would do her harm. When he learned of her intention he called on her, and forcing his way into her presence, told her he would kill her

before he would allow her to leave. She tried to pacify him, but he became very angry and left the house in a rage.

Shortly before midnight he left his barracks by stealth, taking with him his Kra:-Jorgensen rifle and 150 rounds of ammunition. He went to the house where the girl lived and rang the front door

He was refused admission, and theh he began firing. For two hours he kept up a constant fusilade, many of the bullets going entirely through the building. Every time he heard a voice or noise of any kind he would fire in the direction from which It came. One of the buliets hit the girl be was trying to kill in the arm, causing a painful flesh wound. The house is riddled with bullet holes and looks like a battered sieve.

When he had but one cartridge left he walked about a quarter of a mile from the house where he put the muzzle of the gun in his mouth, and with a stick fired it, the bullet coming out of the top of his head. Matthews was about thirty-five years of age and before joining the Army at the opening of the Spanish-American war resided in New York. He was buried with military

Madman Ran Amuck.

For love of a pretty fourteenyear-old girl a forty-seven-year-old man of Terre Haute, Ind., went crazy and ran amuck for seven hours. Before he was caught he shot and fatally wounded the girl he said he loved, and attempted to kill six other persons. He was in-

He shot at her four times. He had been working for the father of the wounded girl for four years and quit six weeks ago. A young man took his place, and he imagined he was making love to the girl.

He drank to excess occasionally, but otherwise exhibited no faults, and became a favorite with the girl's family. He was attentive to the girl and remarked that he regarded her as his own daughter. He called her endearing names, such as "Dovie" and "Pigeon," But her parents did not suspect that he entertained anything except fatherly feelings for the child.

He always took the child to and from school in bad weather, and was with her a great deal. Shortly after 9 o'clock the other morning he walked into the house, The woman and her daughter were alone in one of the front rooms.

He drew a revolver and the girl bolted out of the door. He was close behind and leveled the pistol at the helpless girl and fired four shots in rapid succession. The victim sank to the ground just as her mother arrived. After firing the last shot the man knelt at the side of the wounded child and exclaimed: "I've killed you, my baby, my darling. I've killed

you because I love you." Upon the approach of the mother he sprang to his feet and turned the pistol on her, but before he could pull the trigger she knocked the weapon from his hand. He was captured some time later by a posse after an exciting chase, in which he tried to kill several other persons, but was landed in jail.

THRASHED THE MANAGER.

[SUBJECT OF ILLUSTRATION.]

It took a good old-fashioned horse-whipping the other day to compel a theatrical manager to pay the members of his company. He had the money, but he disliked to part with it, so one of the most muscular

and determined women of his company invested a little of her spare change in a horse-whip when she reached St. Paul and waited for an opportunity. It came in her dressing-room, and when she had given it to him good, in the presence of the other members of the company he promised to pay salaries at once.

CHAMPION POLO PLAYERS.

[WITH PHOTO.] The group of roller polo players of New Haven, Conn., pictured in this issue, are champious of the National League now, being eighteen points ahead of the next best team.

Reading from left to right the members of the team are as follows:

Frank Warner, second rush; a fine player, who

at Broadway and Rockaway avenue, Brooklyn, N. Y., and is one of the most active and influential members of the Harmony Glee Club.

"TIGER."

[WITH PORTBAIT.]

"Tiger" is said to be the best buildog in the State of Massachusetts, and he looks like the thoroughbred he in. He is owned by P. J. Missett, of Springfield, whose portrait appeared in a recent issue of the GAZETTE. "Tiger" is the winner of five first prizes, and he handlly took the first prize in the recent show at Spring-

IT CAN'T BE BEATEN.

Beat it? Why you can't even tie it.

This is what Richard Crise (better known as Big Dick) proprietor of Dick's Cafe and gallery of all the POLICE GAZETTE supplements, 326 Rogers avenue, Baltimore, Md., says about the "Sporting Annual." He says it stops all arguments and saves many a black eye, and he always has it on hand ready to give any information contained therein.

BONNIE LOTTIE.

[WITH PORTRAIT.]

Bonnie Lottie, which name, by the way, has been assumed for the stage, is a particularly clever and agile young dancer. She is on tour this season with Gus Hill's New York Stars Company.

ROBERT WALKER.

[WITH PORTRAIT.]

Harry Pfeiff, of 393 Central avenue, Brooklyn, N. Y., would like to match Master Robert Walker against any buck and wing dancer in the country for a suitable

JOE BURTO.

[WITH PORTRAIT.]

Joe Burto is a clown and juggler who has made his. He is the organizer of the Bijou Circus Company, the members of which are Lowande, Miss Wil-

NEWSY GOSSIP OF BALL PLAYERS

Items of Interest About the Doings of the Heroes of the Diamond.

League patrons had occasion to regret Tim Hurst's absence from the diamond last year

Ted Sullivan has decided to make an effort to rganize a Wisconsin State League with a six-club cir-

"Red" Ehret, the ex-Red, is now twirling for the Minneapolis contingent. He is pitching better ball than ever.

Tim Hurst is receiving encomiums of praise for his splendid work as umpire. He is really the ace of the bunch.

Pitcher Chesebro is performing well for the Pirates but is getting poor support. Pittsburg wants to

Third Baseman Wolverton, of the Chicago National League team, was released the other day to the Philadelphia club.

Captain Jim Ryan's admirers of Chicago presented him with a \$250 sparkler the first time be went

to the bat at the home series. Eddie Burke, Hoy's old side partner in the left Cincinnati garden, has been sold to Minneapolis and

will fill Schrail's place in left. Cupid Childs is said to have returned to the best Cleveland form he ever played. He and Kling-

man make a fine pair in the points. The proposed South Jersey, N. J., Baseball League has dwindled down to a Cumberland County League, to include Millville, Vineland and Bridgeton.

Two games a week will be played. Frank Bowerman is almost ready to play again. His injured leg is almost righted, and Ewing

will begin to work him with the New York team in a few days. Connie Mack has given Milwankee the best team that city has ever had. Reitz, one of his star players, was spiked the other day

and is now laid up for repairs. "Dungan played five years for Detroit without missing a game," said Loftns,

"Don't tell the players that or they'll boycott him," said Dexter.

Charley Ebbetts, of the Brooklyn team, is not making such a flourishing dash for championship honors as expected. The little old Phillies are the surprise of the season, so far.

The Philadelphia management is being pretty severely criticised for breaking up its infield for the sake of a couple hundred dollars which was got for the sale of one of the quartette.

Pittsburgers should not condemn their ball club simply because it has lost a few games on the home grounds. There is plenty of opportunity for good work as the season advances.

Jesse Burkett is one of the worst kickers in the National League. He and Hank O'Day had it out on the Chicago grounds one day last week. It is needless to say the umpire won out.

The three men called haspredicted they would be out of the

game soon, are playing wonderful ball for the Hub team at present. Duffy, Hamilton and Long look right for so early in the season.

Winning ball always brings out a good crowd. Too bad that all the clubs cannot have winning teams.

Wheeling, W. Va., tried to introduce a little Sunday baseball last week and stacked up against a lively opposition backed up by the police.

The best slider on the Chicago team is Sandow Mertes. He can take to the dirt mat easier and with better results than any other man on the circuit.

The Buffalo Fraternal Order of Eagles, to the number of 175, attended the opening game in Buffalo. All the players on the team are brothers. So'm I!

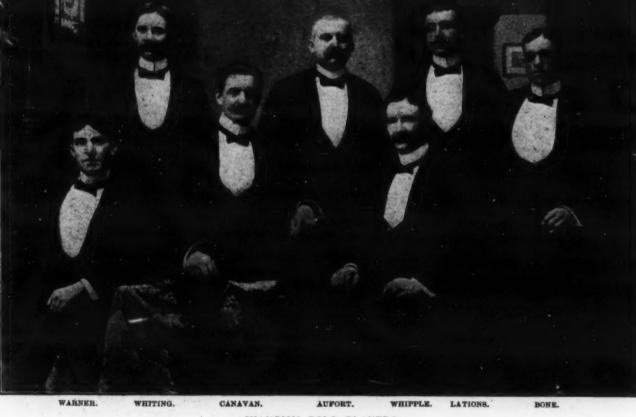
Jim Hart says, in speaking of left-handed players: "When they're good they are way good. Just the times when you want them good they are way bad."

BEZENAH WON ON A FOUL.

"Kid" Robinson of Denver lost a decison to Eugene Bezenah on a foul at the end of the thirteenth round in a boxing contest before the Alexandria (Ind.) Athletic Club on April 30. The fighting was fast, although Bezenah having the best of it. Bezenah found Robinson's head and jaw with his left. Both men weighed in at 135 pounds. Preliminary was between Gid Blackburn of Indianapolis, and Alf Bram of Nashville, and the decision was awarded to Blackburn at the end of the fifth round.

******************* A LITTLE WONDER

The "Police Gazette Sporting Annual" for 1900. Con-tains records of every branch of aport, illustrated with half-tone portraits of the chamicions. In cents, from your new adealer or from this office. RICHARD K. FOX, Publisher, New York.



CHAMPION POLO PLAYERS.

Members of a New Haven, Conn., Team who have Won Honors at their Favorite Game.

fatuated with the girl and insanely jealous of her. I uses at the points of the game to the best advantage. Hobart B. Whiting, former captain of the team and one of the best half-backs. He is a fine skater and a good all-around player.

> James E. Canavan is captain of the team. He first became a player in 1885, and since then he has mastered all the scientific points of roller polo. William Autort, manager. To Mr. Aufort is due

> in a great measure the success of the team. George D. Whipple, second rush and half-back; a Pawtucket man, who is a comer at the game.

> Charles A. Lations is conceded to be the crack goal tender of the country. He halls from Beverly and is a prized member of the team.

> George D. Bone is the youngest player in the league. He made his debut last season and has created a most favorable impression.

PRAISE FROM CALIFORNIA.

SACRAMENTO, Cal.

MR. RICHARD K. FOX-Dear Sir: My half-tone cut received. It is the finest piece of work I ever saw of that kind. Your "Sporting Annual" is just the thing for a sporting man. I keep the GAZETTE on file in my FRED A. ZEIGLER reading room. Yours. Prop. East Park Resort and Training Quarters.

"KNAPSACK" McCARTHY.

[WITH PORTRAIT.]

His triends call him "Old Knapsack" McCarthy, and they say he is one of the best of good fellows. Mr. Mc-Carthy is the night manager of the Hotel Bainbridge.

BOOKS WORTH READING

"The Fate of a Libertine," "Devil's Compact," "Woman and Her Lovers," "A Fatal Sin," and "A Parisian Sultana." 25 cents each. Mailed to your address. RICHARD K. FOX,

son and himself. They introduce many acts including | single and double trapezet juggling, a trick pony and dog and many acrobatic feats.

IDA MANTELL.

[WITH PORTRAIT.] Miss Ida Mantell was at one time a burlesquer who

gladdened the hearts of the boys in front rows. She is in vaudeville now, where she is making a decided success with her character songs. She has a voice of unusual range, and she has already become popular in the Southern States.

FRANK CASSIDY.

[WITH PORTRAIT.]

Bag-punchers are plentiful, but Frank Cassidy of Newark, N. J., is an exception. He can do "stunts' with a ball-two balls, in fact, as his portrait indicates He is open to compete with anybody in the world for

SIMIAN WRECKS A BOUDOIR.

[SUBJECT OF [LLUSTRATION.]

In the grounds of the big hotel at Coronado Beach, Cal , there are a score of monkeys whose antics afford much amusement for the guests. Recently, however, the monkeys took it upon themselves to amuse themselves at the expense of a couple of young women staying at the hotel.

One of the largest animals got into the room and proceeded to play havoc with the finery. The young women were very much distressed, but the diplomatic gentleman who manages the famous hostelry made good all losses, and peace reigned again.

PHOTOGRAPHS OF BASEBALL TEAMS WILL BE PUBLISHED IN THE POLICE GAZETTE

JEFFRIES AND CORBETT ARE READY

To Fight To-morrow (Friday) Night before the Seaside Athletic Club at Coney Island for the Heavyweight Championship of the World.

CORBETT CONFIDENT THAT HE WILL BE WINNER

JEFFRIES EMPHATICALLY SAYS HE WILL SURELY DEFEAT THE CLEVEREST BOXER THE WORLD EVER SAW

Upon the eve of another great heavyweight fight interest attaches to the doings of the two fistic heroes who are about to participate in the battle which involves the possession of world's championship honors. James J. Jeffries, the present holder of the much coveted title, and James J. Corbett, the former champion of America, are scheduled to fight twenty-five rounds at Coney Island, N. Y., under the auspices of the Seaside Sporting Club to-morrow (Friday) night. The arrangements have been perfected, the two men have trained hard, carefully and conscientiously for the fray and are ready, and only some happening unforseen at this time can prevent the battle. The men will meet in the arena hallowed by the recollections of many previous episodes of a similar kind, the most important of which involved the downtall of Robert Fitzsimmons and the elevation of the present champion to the position of eminence which he now occupies.

This will be the third of the great series of championship fights in which Jeffries has engaged, and in many respects the most important for, having disposed of Fuzzimmons and Sharkey, two admittedly great fighters, he has only to dispose of the eleverest of all boxers to demonstrate his fitness to fill the distinguished position which he acquired through his defeat of the two men first mentioned.

Jeffries, by virtue of his victories, has the end to gain of defeating the three greatest fighters of the day. In quest of this fame he risks his title and the golden reward which accompanies success. Corbett, on the other hand, has nothing to lose and much to gain. He has tasted of the sweets of championship fame and is anxious to regain an even greater title than he held before he was defeated by Fitzsimmons at Carson City. He entered into this match with a keen appreciation of the pugilistic quality of his opponent, and we might say, with a full understanding of what was required of him. Basing his opinion upon the comparison of Jeffries' ability with his own when the latter was his training partner at Carson City, he thinks he has, what in ring and racing parlance, is called a "cinch." Not since the match was first arranged has he ever doubted that his superior boxing skill would enable him to defeat his opponent. Whether he reckoned wisely or not will be determined to-morrow night.

In many respects Jeffries is a fighting marvel who threatens to upset the tactics of the prize ring that have stood fighters in good stead ever since the manly art has been utilized as a means of money getting and as a growt that has since developed into a science.

sport that has since developed into a science.

A little more than two years ago this young Hercules was a mere sparring partner and sub-trainer to James J. Corbett, who was preparing for his fight with Bob Fitzsimmons at Carson City, Nev. At that time Jeffries was regarded as a somewhat cumbersome, but good-natured youth, who could take endless punishment while serving as an experiment station for the once champion Mr. Corbett. He could stand up in front of and, in fact, seemed to enjoy the hardest kind of punching without distress. Gradually it dawned upon Corbett and his other trainers that Jeffries was possessed of a strange gift of ambidexterity, and in a very short time he was performing some unheard of evolutions in the art of delivering blows.

Corbett has talked a whole lot about the ease with which he used to knock Jeffries about when they were sparring at the training camp, but when these stories reach Jeff's ears he only smiles in a significant way and says "maybe." It is a fact, though, that at the most unexpected moments, when the accepted rules of the science of sparring were being employed by both Corbett and Jeffries, the latter would suddenly let fly a right, a left and a right again, and he frequently landed with much force.

When, to all intents and purposes, Jeffries should have been sparring with his left hand forward and his right covering his heart, it was not unusual to find him shifting with great rapidity and entirely reversing his position for some advantage that presented itself. He was frequently rebuked by his friends and associates for this gross violation of accepted rules, but Jeffries, nevertheless, continued to plant his terrible left fist, and then to follow up with his right, punching and jubbing and hammering with it before his opponent knew what was going on.

Jeffries had a frame that tipped the beam at 213 pounds in fighting trim. He faced the champion doggedly, and met the swiftest, hardest drives that came from Corbett's mighty arms with the same smile and good nature that have since won for him the title of "The Man Who Laughs."

Jeffries had little or nothing to say to the champion, and, in fact, learned but little from him. His daily bouts with Corbett, however, enabled him to try his ambidextrous tricks upon a very clever man. He was, to a certain extent, making experiments with his

own peculiar methods, closely studying the effect and advantage of using two arms, both of which were under perfect control.

There is a natural tendency in boxing to put out the right hand as a guard. This is because of the fact that most all of us are right-handed. And the left hand, never having been schooled to the proper exercise necessary to make a fighter, is not of much advantage until one gets coutrol of it and learns to operate it in unison with the body, and with the right hand, which is used for purposes of defence. Trainers at once insist upon the left hand being placed forward, while the right guards the heart, solar plexus and lungs. This attitude enables the fighter to apply the full force of his right when he sends it in with a swing for a knockout. A blow coming from the shoulder line is some hundred pounds heavier than one coming from an arm aiready half out before the delivery begins.

Through Jeffries' ambidextrons method of attack he is enabled to assume the reversed position, and to throw his terrible left in a vicious swing with as much facility and force as he does his right. Coming as it does from an unexpected quarter, the movement disconcerts his antagonist and Jeffries scores a distinct advantage.

One must see Jeffries in action to fully appreciate the importance of his methods. While he does not disregard the importance of protecting his body and face with his right he also strives to utilize the left for that purpose, at the same time throwing in a quick, hard blow with the right. This is the blow which will defeat Corbett if anything does.

Another peculiarity of Jeffries is his system of quick hammering with his right. He very often strikes four and five blows with the right short arm, all in quick succession, while other prize fighters save that arm for a final and single smash, depending upon the long range to do great damage and deliver a knock-out. But with Jeffries, by the time he has put in a few right-handers his gifted left is far enough back to come in with frightful velocity and power.

His system of training differs greatly from that in general use. Instead of running ten or twelve miles a day he walks about two miles from his training quarters and then runs back as hard as he can. The rest of his work is done at the bag and in the gymnasium, where he directs his own development.

Jeffries has physical attributes that tend toward making a great fighter. He weighs more than did John L. Sullivan when he was in his prime. His reach is 76½ inches, three inches longer than Corbett's. He stands 6 feet 1 inch in his stocking feet, and is but 35 inches around the waist. The heavy shoulder development necessary to success in a fighter is his in great quantity, and with a 17½-inch neck his head is poised on his shoulders to stay.

Jeffries has been training at Allenhurst, N. J., for five weeks without any special incident up to yesterday. He did a prodigious amount of exercise every day, and daily developed an increasing appetite for more and harder work. It is with difficulty that his trainers can restrain him, yet the amount of work with which he daily taxes himself doesn't seem to hurt him.

The big fellow's self-imposed task yesterday would have killed any ordinary layman, yet he came out of it as fresh and smiling as a daisy at ten time, and regretting that the day was practically closed. Besides rowing four miles on Deal Lake and his usual ten-mile run in the country in the morning, Jim put in four solid hours of work in the afternoon without resting.

He punched the bag seventeen minutes at a stretch, boxed four rounds each with his brother Jack and Tommy Ryan, played five games of handball against Ryan, winning four of them; tossed the medicine ball with Dunkhorst for fifteen minutes, jumped the rope an even thousand times without a break and then tackled the wrist machine and pulled weights by way of topping off the day's labor.

Jeffries is scrupulously particular on sanitary lines, and last week added to his toilet regime a salt water shower bath. He has had rigged up in the gymnasium a complete and uniquely arranged device, which is fed with salt water from the ocean daily.

He reveiled in a glorious shower this afternoon following the rub down, and declared it one of the greatest treats he has had since he had been training.

Corbett's qualifications as a fighter are too well known and appreciated by the followers of ring happenings to require any extended reference at this time. He is admittedly the cleverest boxer and ring tactician the world has ever seen. He brings an element of in-

TREATISES ON TRAINING

"The American Athlete," "Boxing, and How to Train," "Art of Wrestling." All profusely illustrated. Price, 25 cents each. RICHARD K. FOX, Publisher, New York.

telligence into his work and plans a battle as a field general does a campaign. Nobody will deny his superlative ability and the matter of his victory or defeat resolves itself into a question of his physical condition and his ability to fight a long, cruel fight with a rugged, hearty young giant, trained to perfection and able to endure all the physical hardship and punishment which it is in the power of any single individual to accomplish. Whether Corbett is in condition to go into this battle can best be answered in his own words:

"In all my training down here," he says, "I have studied myself more carefully than ever before, and while I have not worked so hard in getting ready for Mr. Jeffries' attentions as I have in preparations for previous battles, my work has been much more effective, and I am satisfied.

"I have practically lived out of doors while here and reached the point some time since which suited me. Now I am doing just enough to keep in condition on my outdoor work. I know that I was never in such fine physical condition as now, and am only waiting for the day when I can convince Jeffries that I am the better man. A whole lot of people don't believe this, but that makes no difference to me.

"I can remember just before I fought Sullivan that the betting was 100 to 20 against me, and when I met Jackson it was much the same. But that didn't burt me.

"Now, then, Brady and others say: 'Oh, well, if Corbett was as good as when he whipped John L. or Jackson he'd have the long end of the proposition, but he's gone back.'

"How do they know so cock-sure that I've gone back? I know, and every man who has seen me work here knows, that I have not, and that I'm fit to fight for my life, and that's what I'm up for.

"I am waiting patiently for the date, which has been in my mind for months, to prove that J-firies can't hold the championship, and my friends need not let their sleep be broken by bad dreams on my account."

Corbett's words are certainly corroborated by his appearance. He never looked so well and his actions prove the truth of the assertion that if condition can win for him the battle is all over.

Now we await the result with keen anticipation. It is not our province to forecast the result. We have given facts regarding the condition of the two and can only re-echo an old sentiment:

May the best man win!

DUNKHORST WAS AN EASY MARK.

Fitzsimmons Trounced Him in Rare Style With Scarcely an Effort.

For the munificent sum of \$500 big Ed Dunkhorst presented himself as the victim of an inevitable knockout at the hands of Bob Fitzsimmons. The so-called fight took place before the Hercules Club of Brooklyn, N. Y., on April 30. It was not a case of a lamb being led to the slaughter, for the lamb in this case knew precisely what he was there for, and with clever fore. thought provided for suitable reimbursement after he had recovered from the effects of the vicious swipe which laid him low. The battle was short, sharp and decisive, and the result indicated by the betting-10 to 1 on Fitzsimmons-was exactly in accordance with the expectations of the handful of people who paid to see it. Fitz buried his left hand in the fat boy's paunch and Dunk collapsed like a load of snow falling off a roof. There was simply nothing to it and only an "I need the money" argument could justify the auburntopped ex-champion's action in participating in such an affair.

The Syracusan looked like an exaggerated specimen of a side show fat boy, and when he and Fitz stood up in the ring to shake hands the huge mountain of fat overtopped Fitz by half a head.

Dunk had evidently been taking lessons in position from Jim Jeffries, for when he shaped for action he crouched and posed as well as he could copy the style of his famous mentor. The first crack out of the box was a left hander from Fitz which closed Dunk's eye. The big fellow tried to return it, but Fitzsimmons punished him for presuming to try by swiping him right and left. Dunkhorst's leads were blocked or dodged apparently at Fitz's pleasure.

It was obvious that the engagement would be a chort one, and that Fitzsimmons would end matters summarity when he pleased. He kidded through the first round to find out if the Syracusan really knew anything about fighting. He doubtless satisfied himself on this point for when he stepped out for the second essay the tentative Fitz was gone and the executive Fitz was on deck. He wasted no time in feluting or sparring, but walked over and smashed his big adversary on the neck. So far Fitzsimmons had not offered a body

punch, and Dunkhorst thought he had only to take care of his head. He erred, for as soon as Fitzsimmons got Dunkhorst's hands up he drove his left into that acre of stonach. Dunkhorst's eyes almost popped out. His mouth flew open and he gasped like a fish. He had no Ries of countering, but threw his arms around Fitzsimmons and hugged him.

They separated, and Fitz, cold as a lawyer arguing a suit for the ice trust, and implacable as the trust, rounded on him. It was all up with Dunkhorst then, His puzzled eyes could not follow Fitzsimmona' gloves.

Faster and faster went the Australian's mittens. Dunkhorst's hands were up again and like a flash Fitz's left shot into that belly again. Dunkhorst went down like a load of brick. It did not need the swift right on the jaw the Australian gave him for good measurement to lay him on the floor.

The knockout was clean. The big man's reconds tried to lift him after the count out, but could not and Fitzsimmons gave a hand. Dunkhorst staggered around on the ropes. Even then he did not know where he was, and Fitz c ught a trolley car and went home.

LIGHTWEIGHTS FIGHT LIKE DEMONS.

After a Fierce Encounter,

It was not a scientific bout but there was enough aggressiveness shown and hard hitting done to have sufficed for a half a dozen ordinary fights. Jack O'Brien and George McFadden were the participants and the Broadway Athletic Club, New York city, was the scene of action on April 30. At the end of twenty-five rounds Referee Johnny White declared it a draw. It was a sinshing affair from start to finish and in not one round did interest lag through the fighters showing a desire to slow up. If a championship and a fortune had depended upon the issue the men could not have battled harder. They did nothing but fight from handshake to the final bell and the bout proved one of the fiercest lightweight encounters ever held under the Horton law.

O'Brien was the aggressor throughout the contest, but McFadden was a great blocker, and not only did he withstand the rushes of his opponent, but put many a punch into O'Brien's face and body.

O'Brien played for the stomach, while McFadden led for the face. O'Brien's face looked like a Hamburger steak when the fight was over, but he was still active. So was McFadden. Both men were game to the end.

O'Brien was the favorite at 100 to 80 when the boys entered the ring. There was a crowded house and the betting was liberal. In the first round McFadden got in a right on the head. O'Brien got in a right on the kidneys, and they chiched. O'Brien rushed and landed on the stomach. McFadden led with a left, and was met with a right in the stomach. O'Brien got another punch on the stomach. O'Brien hit McFadden in the mouth and drew first blood.

In the seventh round O'Brien was the aggressor.

McFadden led three times for the stomach and landed in the eighth. O'Brien followed with a right on the same spot. He hit McFadden several times and seemed to have George tired. They clinched at the bell.

From that time to the finish the men fought like tigers, and while each had occasional advantages, neither could get a pronounced lead on his opponent. In the last round O'Brien forced the fighting, and

In the last round O'Brien forced the fighting, and McFadden clung to him. The fight was fast. O'Brien forced McFadden to the ropes. Both men mixed it and were slugging when the bell rang.

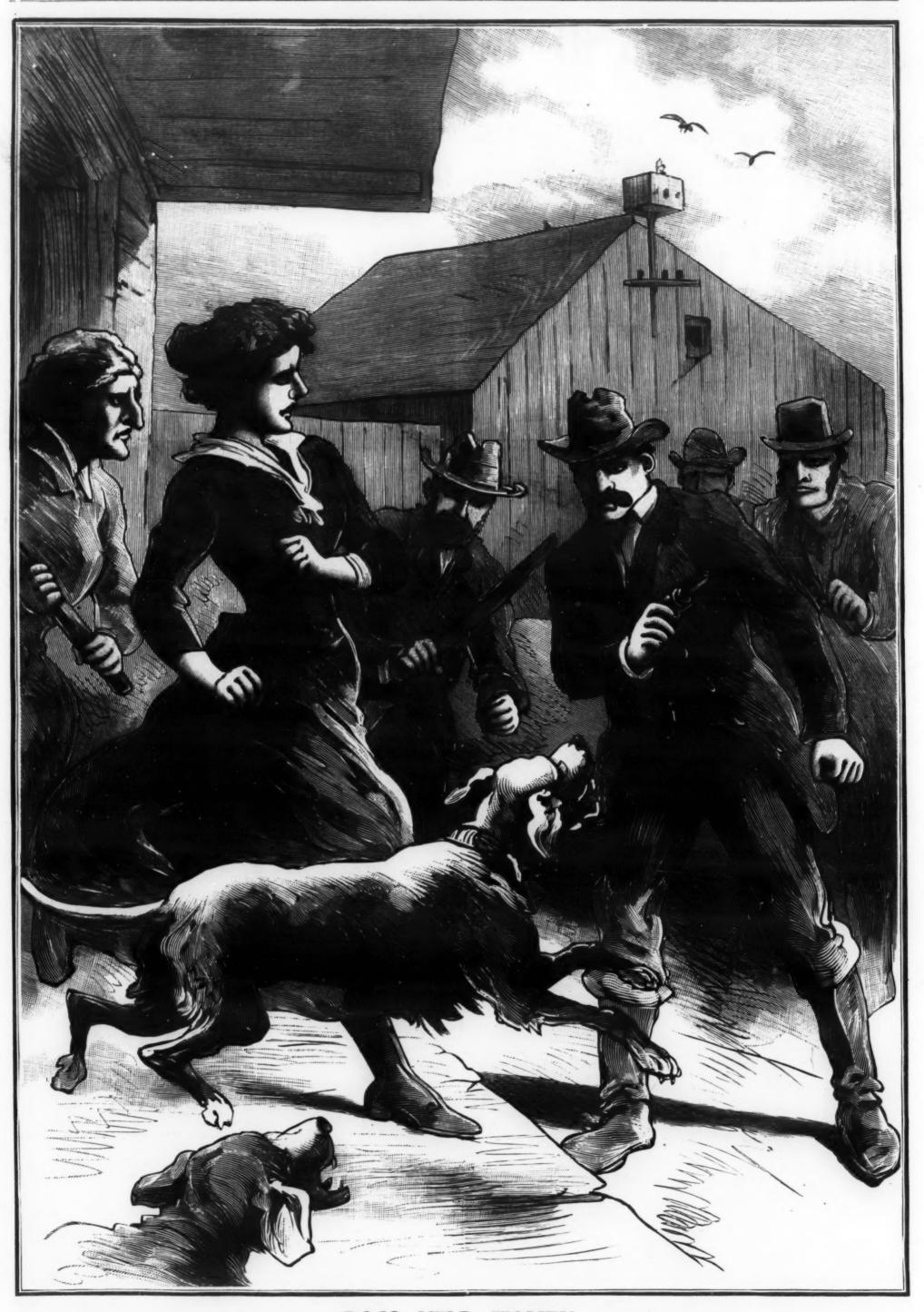
"KID" McFADDEN IS ALL RIGHT.

"Kid" McFadden, the little red-hended San Francisco boy, who is gradually working up a reputation to fight Terry McGovern, is giving evidence of his fistic ability quite frequently. On April 28 in Brooklyn, N. Y., he was scheduled to fight Jack McConnell, of New York, at 115 pounds. McFadden put it allover his man, landing right and left-hand swings to the face and body. When the men came up for the fifth round McFadden got the left to the jaw, which sent Jack down for a count. When he got up his seconds threw up the sponge.

Adam Ryan, who used to box in the 125pound class around New York a couple of years ago, is now boxing as a lightweight in the West.

THE HEAVYWEIGHT TWAIN

CORSETT and FITZSIMMONS. Their lives and buttles in the ring. Published separately in book form. Price by mail 25 cents each. RICHARD K. FOX, New York.



DOGS HELP WOMEN.

FIERCE CANINES, URGED ON BY THEIR OWNERS, PREVENT DEPUTY SHERIFFS OF ST. LOUIS, MO., FROM TURNING A FAMILY INTO THE STREET.



MISCHIEVOUS SIMIAN WRECKS A BOUDOIR.

A "MONK" OF CORONADO BEACH, CAL., ESCAPES FROM HIS QUARTERS AND TAKES POSSESSION OF ONE OF THE SWELLEST ROOMS AT THE HOTEL

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R. H. D., Washington, D. C .- A wins.

W. P. S., Milwaukee, Wis .- Play it off. J. D. I., Troop A, Seventh U. S. Cavalry .- Send us your por

E. P. H. L., New Bedford, Mass.-No: Sullivan and Corbett were not champions of the world.

A. T., Fort Caswell, N. C.—In a game of cinch are you allowed

to discard the two-spot ?.....No.

F. M. B., Chicago.—Was John L. Sullivan ever champion

heavyweight pugilist of the world?.....No. H. MaG., Mt. Vernou, N. Y.—Where was Adelade Patti, the

singer, born?.....Boru in Madrid, Feb. 19, 1843. W. H. M., Larande, Wyo.— Was John L. Sullivan ever champic

of the world? Was Corbett?.....I. No. 2. No. J. B., Mtd-tletown, O.—A and B are playing sixty-six. Can A turn it down before he takes a trick in ? Yes.

LAKE VIEW HOTEL, Paterson, N. J .- Did Lamplighter ever run in any kind of a race after 1894? Yes, he ran and won in 1895. L. L. S., Monmouth, Itl.-Auction pitch; bidder with eight makes ace, jack; opponent with nine plays low. Which wins ?.....Low

T. J. F., Elizabeth .- Inform me whether William H. West, of and West's Minstrels, is living? He is very much

READER, Chicago .- In a four handed game pitch, A deals, B bids four. Can C, D or A take the bid away ?.....Only the W. B., Buffalo, N. Y .- How many contests has George Dixon

fought, including exhibitions?. He is reputed to have particly ated B. B., Coal City, Ill .- A and B play an 11 point game of pitch; A

has 9, B 10; A bids 1; B pa-ses; A makes low, game. B makes high. K. C., Thomaston .- Four playing pinochie, partners; one side

melds out; is it necessary for them to take a trick before they can call game 7...... Yes.

CORTBLYOU CLUB. Brooklyn, N. Y.—Which is high in poker dice.

oes or sixes? Which is high in ruffle dice, nees or sixes? Krowning, Toledo, O .- in playing eight-ball pool a ball is called in the side pocket but it kisses on another ball before it goes in

does it count ? Yes. READER, Newport, Ky .- Has John L. Sullivan ever fought a colored man? No. He was once matched to fight George

Godfrey, but it fell through.

H. C. B., Paterson, N. J.—What do fighters use to make their wind good? How old is Austin Bice of New London? 1. Pleuty of exercise. 2. About twenty-five years.

J. L. D., Witnington, Del.—Seven-up, eleven points game; A has ten points and B also has ten; A bids two; B wells; A pitches trump; B has high. Who wins 7.....B.

Posso, Olneyville, B. I.—Auction pitch; A is one to go and B is

three to no; is bids 3, A takes 5; B gets bigh, low, game; A gets jack. Who wins the game?.....A wins. G. P. S., Whiteville, Mich .- A and B are playing a game of

seven up, each having two points to go; A has high and game and B low and jack. Which beats ? B wins, E. L., Wyandotte, Mich -A is the dealer in a three handed game

of arven up, give one give all; B is two to go, C is one to go, A is or area up, give one give an; is in two to go, O is one to go, A is one to go; B begs. Can A give one and play cards?......No.

READER. ——It playing a game of pitch, thens: C is 10 points and bids 1; H is 8 points and bids 3 and makes high, jack, game, but O makes low. Which wins?.....C wins.

T. G., Victoria. -- A, B, C and D are playing high five, A and C partners vs. B and D; D dealing; A blds 14, which is the limit; at passed up to D, the dealer: can D take it away from A 7......Yes, C, F, B., Remford Palls, Me,—A and B are playing a game of

plich; A is one to go and B is one to go; B bids two and makes high nakes low and jack. Who wins the game ? A CHARLES, Eric, Pa.—Poker dice, two in the party; L shakes four in two shakes; on the third shake one of the fours is knocked

over: H bets that the four fours don't count ?..... He counts four HARRER, Scranton, Pa .- H and B playing cluck, seven points; B was six points and bid one; H was five points and bid three, and

made high, low and the game; B made the jack. Who won the Superment. ____In a same of draw poker, A holds an eighty. trer: B has three niues; A calis; B shows three nines and A says

it wins; after B takes in the chips A claims the money. Who wins! S. L. L., Omaha, Neb .- Kindly tell me a firm who has a future book on the Suburban Handloap?.....Write to "Parson" Davies, Crescent Billiard Hall, New Orleans, La. He may be able to

W. C. C., Pt. Bridger, Wyo .- In playing call shot pool can you shoot away from a ball when froze and call it safe? If you call a combination, hit first ball and miss second is it a scratch ? 1,

J. W., Gilman, Ill.—A, B and C 'me playing seven-up with the understanding if B can't give C can; A deals and is 9; B begs; A can't give; the question is has C a right to give A out in order to

J. D. M., Brooklyn,-Three handed game of pinochle: A has four kings and four queens, different suit, ace, ten, jack and nine of diamonds, diamonds being trumps. A claims 440; B claims 420

J. G. C., Hartford, Coun.-In a game of set back, bid to the ard, wu points, A has three to go, B has one to go; B bids two and A goes for three, making high, low, game to B's jack. Who

J. H. N., Pottstown, Pa.—Suppose clubs trumps; A plays jack of hearts, B plays queen of hearts, C has no hearts; he plays king of trumps; D likewise has no sult to his hearts. Must D beat the king of trumps or not ? No.

M. C., Wagon Mound, N. M .- Where did the Corbett-Sullivan fight take place? A bets Carson City, Nev.; B bets New Orleans La..... B wins. It took place at New Orleans, Corbett and Firz fought at Carson City, Nev.

A., Brooklyn.-Three-handed game of pinochle; A has four kings and four queens of different suit, also the ace, jack, ten and nine of diamonds, diamonds being trump; A bets that it counts 440

and B bets it doesn't ? 400. R. W. W., Radeliffe, Ia .- Can you tell me anything about Mort

Kasar of Chicago, Ills., as a wrestler, and of any of the matches be

heard of this "famous" wrestler. PD. W., Salem, O.—Two men are playing old sledge; A deals in his turn; B does not deal and A picks up the cards again and deals and turns up trump; then B claims the deal. Does or does not the trump stand as turned?.....Trump stands.

has been in?.....Our ignorance may be pardoned if we say we never

J. T., Terre Haute, Ind .- Can you tell me where to write to find her, William Tulier? He is a prize fighter and goes by the name of Black Griffe,..... Write to him care Police GARRTE office, New York. We will forward letter to him.

B. H. W., Jamaica, L. I .- A makes a bet with B that a man has

ago. 2. The rush of water forced through a declivity by the water going over the falls.

C. K., Argenta, Ark .- Give me the output of passenger trains at the Union Station at Soston. Mass., also the arrival of passenger trains and the difference between the number in Boston and St Louis?.....Statisties may only be had of superintendents of the respective depots. Write to them.

T. R. C., Mobile, Ala .- Cribbage; A plays a deuce; it plays a trey; A plays a four, run of 3; B plays a five, run of 4; A plays a six, run of 5; B plays a seven, run of 6. Now A plays another leuse and claims another run of 6; B claims nothing but the see will count in the run A is right.

M. N. H., Aurora, Ill.—A beis that a baseball club in the National League stands 1,000 before they have played any games. B bets that the club stands nothing until they have played one game.....Nothing. Having won one game and lost no no the team

has attained a maximum of per cent, 1,000.

7. H. H., New Diggings, Wis.—Cribbage; A plays a nine-spot, B a seven-spot and C an eight spot and claims a run of three; D can't play; neither can A, but B plays another seven-spot making 31 and claims a run of three, but it is not allowed. The question is is B entitled to the last run of three ?......No run.

T. C., Atlantic City. N. J .- If four men are playing pinochie and one of them holds see, king, queen, jack and ten; is it right for him to take 190 or 150 in the meld? If three men are playing poker and No. 1 goes five flat and No. 2 stays and also No. 3, can No. 1 raise it when it gets to him ?1. 150. 2. Yes. READER, St. Louis, Mo .- How long after an alien has taken

Is it necessary to have a witness when applying for second papers? Can a person vote on first papers? 1. Three years. 3. No. 3. ion of proof of identity is necessary. 4. No. W. B. W., Ioue, Ore .- Playing pedro; A and C are partners, B and D are partners; A is dealing, and being last in say, bids the trump; A has but one trump, but draws no cards; they are playing

his first papers can be take out his second? Is the time limited?

where the dealer robs the deck; the point in question is whether or not C has a right to stand pat on one trump......No. J. L. S., Roscommon, Mich .- A and B were playing sixty-six on a pool table, pookets No. 1, 2, 3, 4, 5 and 6 as counts; a dispute arose and one bet the other say A that there was no rules to play sixty-six on a pool table; B bet there was rules, and leaves it to

POLICE GARRITE No rules for sixty-six on pool table. M. E. M., Lafayette, Ind .- A game of seven-up five handed; three men are 10 each; game is 11 points; the bidder gives one on the deuce and jack of diamonds; all the other players pass and let the bidder pitch; the bidder pitches the deuce of diamonds and claims out, being 10 before the play; another player that had 10



FRANK CASSIDY OF NEWARK, N. J.

Very Clever Trick Bag Puncher Who is Open to Meet Anybody in the World,

to roll thirty balls to bowl 300 for "Police Gazette" championship? | claimed out with the queen of diamonds as the queen held good for .This was the rule last year, three tickets of ten balls each. The rules changed to suit the United Bowling Clubs.

J. W. S., Washington, D. C.—In playing pitch, 7 points, four-handed, A, B and C are six each; D is two; A deals; B bids two and plays king and makes jack; C plays deuce and claims up; B says his high, jack is up. Who wins ?..... B wins.

C. P. C., Charlestown, Mass,—In a game of poker, jackpot, A opens; B and C go in; they draw cards; A bets; B sees it; C raises it; A drops out; B raises C; C lays his cards face up; B takes the F. P., Ft. Caswell, N. C .- A and B with partners are playing

cluch or pedro; A bids 14 and in discarding throws away the of trumps; can a point be discarded thus even though the bidder would make the trey the low card instead ?......He cannot discard V. G. B., Wethersfield, Conn .-- If it takes one hen and a half one

day and a half to lay one egg and a half, how many eggs would six hens lay in seven days?.....The last man who asked us that ques tion is now picking feathers off his fingers in a foolish house. Be warned in time. -A, B, C and D play a game of draw poker; A

deals; B ages five chips; A deals six cards to each; A. B and C pick

up all six cards, D only picks up five; D claims he is entitled to A's age: B claims it is misdeal, and that the cards must be dealt over. Who is right 7.....D is right.
L. W., Knoxville, Tenn.—Has the feat of going over Niagara

Fails and coming out alive by anyone ever been accomplished, and if so, by who and when? What's termed the rapids of Niagara Falls; is it above the falls or below the falls?...... Yes; a mar amed Graham went through the rapids in a barrel several years

Sporting Reference Books "Police Gazette Book of Rules," "Police Gazette Card Player," "The Cocker's Guide," "Dog Pit." Price, 25 cents each, postpaid. RICHARD K. FOX, Publisher, New York.

A. and H., Worcester, Mass .- A and H play a game of all fours; on the first hand A makes four; on the second hand A makes high low and jack and says that having made seven points the game is finished and H is skunked; H insists on playing out the ha makes game; is he entitled to count one in that game ? No.

J. H. F., Buffalo, N. Y.—A and B play pedro, partners; the agreement is points win out; Adrals and B's partner bids; A's partner passes and B bids two; A bids three and makes diamonds trump; he leads the ace; B's partner plays the deuce and claims the game; A makes high, jack, game. Who wins?.....A wins.

P. D., Evansville, Ind .- In case a fly ball drops within three four feet of the pitcher's box, and for some unknown reason up one touches it and it rolls into foul territory, what is it, foul or fair? The rule book says, any ball that lights fair and rolls foul is a foul ball. In your last GAZETTE you said such a ball was a fair ball, .. Because it is a rule now in vogue.

PAY FIGHTERS IN GOLD DUST.

PORT VALDER, Alaska, March 26 .- As a matter of news I suppose ou would like to know that this place is fast becoming the sport centre of Alaska. We have an organization known as the Society of Alaskan Moose that conducts lights every month. Four to ten round bouts get from five to ten-ounce gold purses. Last month we had a finish fight between Archie Crawford, better known as the "Yellowstone Cyclone," and Jake Mensell, the Bavarian champion. Scotty weighed 163, and Jake 159 pounds. It was a very good bout, Jake putting his man to sleep with a right swing on the jaw in the thirteenth round. The crowd made up a collect tion of twenty-seven ounces of dust for the winner, who is open meet any man in Alaska at the middleweight limit.

Next month Charlie Smith of Chicago, and O'Kitchi Murata, Jap, will wrestle catch-as-catch-can, at 160 pounds for the championship of Valdes and a fifteen-ounce purse. - JAKE A. J.

REFEREE WHITE

GAVE GARDNER THE DECISION

STOPPED THE BOUT

Bernstein Disqualified For Wrestling and Holding.

SIXTEEN LIVELY ROUNDS.

Winner Will Now be Matched Against McGovern For the Title.

Referee Charley White's action in disqualifying Jee Berustein in the sixteenth round and awarding his decision to Oscar Gardner a: the Broadway Athletic Club, New York city, on April 27, met with the approval of the spectators notwithstanding that the majority of them would have liked to have seen the question of supremacy settled in a more satisfactory and convincing manner. The relative pugilistic merits of these two featherweights has long been a mooted question and provoked much discussion among their admirers. They came together for the purpose of deciding which was best qualified to fight Terry McGovern again, both having been beaten by the champion, and a match between the latter and winner had on planned, but in the battle on Friday night last neither showed himself to be superlatively better than the other, and when Referee White interfered both were fighting strong and fast and seemingly able to go the limit. Berustein at this juncture was the more aggressive of the two although Gardner had delivered the telling punches, which might perhaps have been effective had the fight progressed beyond twenty rounds. Gardner was the choice of the betters, 2 to 1 being offered on his chances. Twenty five rounds at 124 pounds were the conditions, the men weighing in

After a fine preliminary battle of twelve rounds in which Tommy Sullivan gained a well merited decision over Cole Watson, Gardne and Bernstein entered the ring prepared for battle Gardner opened the proceedings by shoving a left into Bernstein's face. This was nal for a mixup, Bernstein jumping to close quarters, slam ming both hands to the jaw and Gardner booking a stiff right to the heart, crossing his left to the jaw as they broke away. Oscar rattled in again and dreve both hands to the body, Joe coming back with a stiff hook under the chin and shooting over a right swing to the jaw ou the break. They were locked and fighting like flends at the bell.

Garduer led off in the second, but found Bernstein there and willing to mix things. Oscar found the body in the clinches, while Bernstein kept up rapid-fire short books to the face. Herustein stood off and planted a solid left on the ear and jumped in to another Oscar tried a full-range right for the jaw that failed to connect, and more short-arm work cusued.

Gardner's right hand body blows were terrific and soon had Joe's left side like rare beefsteak. Gardner began the third round with a left on the chest. A moment later Joe sent a crashing left to the face, driving the "Kid" against the ropes. Bernstein followed up his advantage, closing in with three hard-left arm joins to the jaw. Oscar was completely tied up by this unexpected assault and dived to a cliuch to save himself.

Joe reached the face with long left jabs in the fourth and fifth, but was outfought at short arm work at ele-equarters. Ozoar builed it in the sixth and seventh, crowding in with wicked right drives over the heart. They resumed the mixes in the eighth, standing flat-footed and working both hands on the jaw. A stiff left in the stomach by Gardner drew Bernstein to a clinch.

As they stood off again Bernstein planted a solid right on the jaw and rushed to close quarters, tripping Gardner and failing on top of him. A vicious right over the heart unsettled Bernstein for a moment in the tenth round, but he evaded Gardner's flerce rushes by clever footwork for the remainder of the round.

Matters continued to be lively in the eleventh round, both lads fighting hard to end the battle summarily. Berustein began the rouble with a straight left to the face, and Gardner immediately got in close and pounded the ribs until Berustein was forced to clinch. It required all the strength of the referee to break them.

Bernstein again reached home with a hot left and crossed the right over as Garduer was coming in. They got taugled on the ropes and went down in a dog fall. Gardner rushed again and Bernstein was forced to hold to avoid the severe body punishment.

Berustein sent Gardner's head back with many left jabs in the twelfth round, and Oscar kept up his tattoo on the body. Gardner cracked in three vicious lefts on the stomach in the thirteenth, and again had Bernstein holding, for which he was cautioued by the referee. Gardner came out of one of the mix-ups with his eye spirt as a result of contact with Bernstein's head.

Gardner fought desperately in the fourteenth and fifteenth rounds. He tried with right swings, but Joe side-stepped them. ouly to flud Oscar in on him with right and left body drives. seld his own at long range, landing many a hot blow flush in the The same rapid pace was kept up in the sixteenth, Bernstein

hooking in his right several times, and receiving Oscar's wicked right in return. After a fast rally, in which both reached hard and often, Bernstein held and wrestled Gardner to the floor. The bell rang as both were down, but Charlie White, the referee,

decided that Bernstein had fouled. He waved the latter fighter to his corner and awarded the bout to Gardner.

McKEEVER AND BONNER DRAW.

Charley McKeever, the Philadelphia welterweight, took an awful chance of losing some of his jealously-guarded reputation when he went against big Jack Bonner, the Summitt Hill miner, in a six-round bout in Philadelphia on April 28. As it was, however, they did little damage to each other. Not that they did not try, but each man directed most of his attention to lambasting the other fellow's hody, and at the end of the sixth round there was no evilence of evil effect of the blows, barring a few red spots. Neither man got one good punch in the face in the entire encounter. Bonner et go three or four hard right-hand swings, but McKeever avoided all of them. Bonner spent much of his time pounding McKeever on the back with his right while in a clinch. McKeever's best blows were rights on the body as Bonner rushed in. Bonner was probably fifteen pounds heavier than McKeever, and was much the tronger man.

WISCONSIN COCKS WON THE MAIN.

CHICAGO, April 26 -A cocking main come off here last Saturday ight between John Mickin, of Chicago, and D. H. Pierce, of Appleton, Wis. Each party showed eleven cocks from 4-6 to 6 pourds, for \$25 a battle, and \$250 on the odd fight. Eight pair fell in and Pierce won six out of eight fights. Mackin's birds were bred by Col. Maddox, of Virginia, and fed by Hubbard, of Cenuccicut. Pierce's cocks were mostly of the Huddleston strain and handled by Pierce. Mackin had two runaways in the main and were a very

***************************** Fighters and Their Records

All he champions to date, with portraits, in the Police Gazette Sporting Annual" for 1900. Order your copy at older, Price, 10 cents. RICHARD K. FOX, Publisher, New York.

SEND ANY INTERESTING PHOTOGRAPHS YOU CAN GET TO THE POLICE GAZETTE

this waste of ink and paper. It has long been an open

secret that the little Buffaloniau has no great fondness for the fistic game, and more than once he has been on the verge of toming it up, but the desire to acquire the highest attainable honors was strong within him, and

now, having won the undisputed right to the light weight championship title, he is satisfied to retire and

leave the question of titular supremacy open for contest. He is a manly, straightforward chap, and he doubtless did not take definite action in the matter un-

til he had considered it from every standpoint. He

"I have made before the statement that I would not

fight again, but my friends have prevailed on me to change my mind. But I am going to retire. This time no change of mind. No more fighting. I have quit the

business for good. I will always box privately for the

exercise or at an entertainment, but not professionally.

opinion will soon determine the justice of the claim-

ants. What do I care for the championship? Of

course, it is a nice thing and naturally there is a sense of self-satisfaction in being the leader in your class in

everything, but when I retire let any one have the

championship of the lightweights. Let them fight it,

If the fight the other night between McFad-

den and O'Brien is a sample of the best that can be

given for championship honors in the lightweight division, I can say without fear of contradiction that

Erne might have retained his title for a long while to

come without having to fight very hard or very often.

virgin snow of winter, yet from the baunts of actor-folk

comes a forecast of what is going to happen next sea-

son. A piece of information as choice and rare as old

Cheshire cheese is that Terry McGovern is rehearsing

The summer sun has hardly kissed away the

out among themselves."

"I don't care who claims the championship. Public

HORTON LAW CLUBS

HAVE TROUBLE WITH THE AUTHORITIES

ABOUT GETTING LICENSES

Police Commissioners Claim that the Pending Law Gives Them the Right to Refuse Permits to Boxing Clubs.

CHAMPION FRANK ERNE INSISTS THAT HE HAS RETIRED.

"Griffo" Has Found a New "Angel"---Tom Sharkey Poses as a Cavaller. McGovern Learns His Little Piece---Gossip.

moters of boxing that the authorities would reacind their determination not to permit any more boxing uuder the Horton law were not gratified as readily as they desired. As a matter of fact, at the time of writing this the Board of Police Commissioners has not receded from its position, and a test case before the courts is now pending to determine the right of the police authorities to interfere with boxing exhibitions if conducted in an orderly manner and within the provisious of the Horton law, which is in existence until

The president of the Board of Police Commissioners arbitrarily states that no licenses will be granted to boxing clubs under the amusement law. I have always contended that boxing clubs are not involved in the amusement law, which requires a tax of \$500 on every theatre, play house, concert half or garden. A boxing arena is none of these and is consequently exempt from the payment of this fee. The boxing law framed by Assemblyman Horton and bearing his name provides for a specific form of entertainment under certain conditions and restrictions. In the text of the law no provision is made for a per capita club tax of \$500 or any other amount, and nothing stated about the police authorities having any jurisdiction in the matter of issuing any license or imposing any tax. I suggested making a test case of this, and having it decided legally at the time the Horton law first became operative. The matter was thoroughly argued at the time, and the suggestion made that the payment of a tax would limit the number of responsible clubs and shut out a lot of small fry and irresponsible people who would be running small clubs and boxing nightly, to the detriment of the sport. The interests of the public were considered in this and it was to avoid imposition by a certain class of fly-by-night promoters that it was voted a good thing to impose a tax. The clubs now in existence, managed and directed by responsible, able men, accepted the situation gracefully, and ever since the Horton law became operative have paid into the treasury about \$5,000 a year which the city was absolutely not entitled to. This graceful submission now acts as a boomerang, and the city authorities now contend that they have rights to issue these licenses and impose this tax which a few years ago they were privileged by courtesy to accept,

No other county in New York State exacts this fee or contends that a license is needed by a boxing club; certain it is that the great city of New York is the only one so imposed upon The point has been instilled into all the Commissioners' minds that in adhering to their avowed intention of refusing to renew boxing privileges they are abrogating unto themselves the powers of the Legislature. Their authority, it was pointed out, ends with concert licenses, and they were acquainted with the fact that failure to alter their decision meant a battle in the courts fought by all the clubs. The Legislature has given the Horton law existence until Sept. 1, and the promoters of boxing mean to see that they get all that is properly coming to them or know the reason why.

The settlement of this matter is particularly imporant at this time, for the battle between Jeffries and Corbett is scheduled to take place within a few days, and the uncertainty now involved will seriously affect the attendance of out of town people who contemplate

Jeffries and Corbett having been in training some weeks, of course it may be regarded as no great inconvenience for these men to have to shift the scene of action, but the club loses a substantial forfeit, and the men will, unless an immediate clash is booked, have to break training and begin anew for a finish battle somewhere else.

An automobile dashing up Broadway the other afternoon at a terrific pace shied at a yellow check suit and an orange and green waistcoat worn by Tom Sharkey, the sailor pugilist. He was out showing his spring raiment to his soubrette friends, Somebody mentioned the suggestion that he ought to apply for membership in the German branch of the A. O. H. His attire would certainly score at the annual scheutzenfest, even if he didn't hit the fence with a bullet.

Simon Tuckhorn is the name of another confiding Chicago sport who has listened to Young Griffo's plaintive wall and been convinced that there is some good left in that young scalawag after all. Simon, with that keen perception of a true son of Israel, doubt less has visions of huge bundles of gold certificates accumulating through the medium of Grif's thumpers, and indulges in lots of rag-time conversation about matching his protege against Erne, Gans, O'Brien and, in fact, the whole bunch of lightweight celebrities. He has sent Grif to West Baden to be "conditioned" up, and as soon as he gets him in shape intends to swoop down upon the champion and his satellites like an avalanche of brick.

It's a pity to spoil such a beautiful dream, but if

The expectations of the New York city pro- | Simon has any room under his hatfor a little wholesome advice I would suggest that he place himself in

communication at once with George Dawson and take advantage of the information which the latter can impart. Dawson was instrumental in having the Austrailian degenerate released from fail and subsequently from the Cook County (Ill.) bug-house. Then he fed, clothed and housed him under specious promises that .



P. J. BRENNAN OF NEW YORK CITY

An Athletic Fire Laddie Who Will Make His Mark in Amateur Races This Season

and had everything readied up for Grif to resume his profession, when, lo, on the eve of the battle he went flewy again and blasted the hones of his benefactor. The police fastened their eagle lamps upon him and while he was under surveillance Dawson threw him out. Fifty or more managers have experienced similar results in trying to handle Griffo, and I wonder if Simon will fare any different.

A long and somewhat varied experience with the exponents of pugilism, especially those who have earned the distinction of annexing the title of champion to their names, has taught me to be some what skeptical about the true purport of what they say and what they write, especially when their retirement from the field of active endeavor is the subject of their discourse. I haven't seen any of them yet who wanted to abandon an easy and lucrative occupation until age and infirmities had relegated them to the "has been" class, and even then they were loath to quit. Apropo of which I might say that John L. Sullivan still harbors the belief that he can go some against any of the latter day champions.

But it is the retirement of Frank Erne that occasions *************************

AMATEURand PROFESSIONAL

RECORDS. Every branch of Sport in the POLICE GAZETTE SPORTING ANNUAL. Elegantly illustrated. Now ready. Price, 10 cents. At all news-tealers or direct from this office.

he would behave. He trained him into shape to fight and being coached for the leading part in that melodramatic classic, "The Bowery After Dark."

> She was a beaut! All done up in one of those new-fashioned spangled gowns, with huge rocks in her ears, enough junk on her fingers to open a pawnbrokers sale, and her front lit up like a walking advertisement for Tiffany. She had been insulted, she said, and by a little guy who was her vis-a-vis in Martin's lobster resort on upper Broadway. They had been chewing the rag for an hour and Tommy Sharkey, who sat at an adjoining table, was an attentive listener. Suddenly the climax came, and provoked to desperation, she picked up a plate and proceeded to put an end to the argument by smashing it upon her "gentleman fren's" face. As the gentleman fren" picked the pieces of shattered crockery out of his whiskers he was heard to murmur something about kicking the stuffing out of her when they got home.

This was Sharkey's one to act. He went over to their table, and after casting a look of withering scorn at the man, bowed like a true Dundalk cavalier to the lady. "Beg yer pardon, Miss," and his brogue was as thick as a London fog; "have no fear. I'll see you home and

you're perfectly safe with me." "Thank you so much," she said, with a smile. "I knew I was the minute I saw your face."

Tommy has been working overtime trying to satisfy himself that the lady's words hadn't a hidden meaning. SAM C. AUSTIN.

CHALLENGES FROM **ASPIRING SPORTS**

If You Want a Match Send Your Deft to the "Police Gazette."

Michelas Esposite is willing to meet any sixty or sixtyfive-pound boy any number of rounds. Address, 199 Columbus street. E. MONTESI, Manager,

Doar Sir-I hereby challenge any bag puncher in the plouship. Yours truly, MATTRIAS Problem.

110 Graham Ave., Brooklyn. world, Joe Degraver preferred, for the amateur cham-

Dear Sir-Tony Maddean will meet anybody at \$5 to 90 pounds for a side bet from \$100 up.

FRANK SALA, Manager,

121 Orchard street, New York city.

Dear Sir-I will meet any boy under 17 years in a aquare heel and toe walking contest from one to five miles for any amount up to \$250, the race to take place at Luxora, Ark., Pair Grounds on either June 28, 29 or 30. WALTER SPARM.

Dear Sir-Kindly state that Charles Heller would like to get a good manager. He is a lightweight, and has a record of three knockouts and seven decisions. Also Harry Burns, 110-pound boy, is looking for a manager. Yours truly. J. ELMAN. New York City.

Dear Sir-I wish you would issue a challenge for any 110 or 112-pound man in the business, for 10 or 25 rounds, for Joe ("Kid") Lewis, of St. Louis, Mo. "Kid" St. Clair, of Louisville, or "Kid" Hermesse preferred, MIKE GRADY.

51 Ontario Street, Cleveland, O. Dear Sir-Jack O'Brien, 138-pound fighter of New York, would like to box Joe Handler and any other lightweight six rounds each, in the same ring, ten minutes rest between bouts. O'Brien prefers to fight before the Passaic Athletic Club of Paterson, N. J. Address JOE MADDEN,

12 Centre street, New York City.

Walter Edgerton, the clever "Kentucky Resebud," is after Terry McGovern. He writes that he would be glad to get a chance with the champion at the latter's favorite weight, 122 pounds. The "Rosebud" would like to fight with a clean break, but if this doesn't suit McGovern he's willing to go up against him on the champion's own terms.

Dear Sir-The challenge published in your paper was answered by the real champion of shoe polishers. The acceptance was backed up by a \$5 deposit, but the challenger refused to cover it, and an agreement could not be reached. If the challenger thinks he can make the match he will find the real thing at Matt Weiss', 416 Smithfield street. J. W. PATHS,
24 Robert street, Pittaburg, Pa.

Dear Sir-I would like to meet Mr. Ernest Roeber, the present champion of America, in a Greeco-Roman wrestling match for from \$250 to \$5,000 and the championship of America. I am willing to meet him in New York, Milwaukee or Chicago. To show that I mean business I will post at once \$100 forfeit with the sporting editor of the Chicago Chronicle. I want Mr. Roeber and I want him bad.

J. J. BOONEY (Giant Gripman), 4156 Cottage Grove Ave., Chicago, Ill.

Send in your challenges for this column. Everything goes.

PUGILISTIC HAPPENINGS.

In Philadelphia the other night, Klondike, the heavyweight colored boxer from Chicago, failed to stop Rufus Graham in their six-round bout.

Jack McNerny, a local boxer, is now stck in Buffalo and unable to earn a living. He was given a benefit the other night which netted a tidy sum.

Ben O'Grady is the name of a new welterweight who is coming to the front. He recently defeated John Felix, the "Terrible Lumber Shover."

Walter Edgerton, the "Kentucky Rosebud," now wants to fight Terry McGovern at 122 pounds.

Jeff Thorne, the English middleweight, who failed to convince anyone of his fighting qualities, has become trainer and sparring partner to Fitzsimmons.

Charley Stevenson of Philadelphia denies Klondike's statement that he knocked him out, and says he will give the Chicago heavyweight another chance.

"Rube" Ferns, who won from "Mysterious Billy" Smith, now wants to fight Matty Matthews for the championship. It looks as if they will meet before long.

The six-round boxing contest announced to take place in Chicago between Tom Sharkey and Jim Jeffries has been declared off. The mayor wouldn't stand for it.

Martin Plaherty is anxious to fight Frank Erne, the champion lightweight pugilist of the world. Flaherty whipped Erne once and thinks he can do the trick over again.

Marion, Ill., has a new heavyweight fighter named Tom Dixon. The latter has not been in the fighting game very long, but his admirers think he is a ming crackerjack.

Billy Ryan is another ambitious young featherweight who has the kink in his nut that be can beat McGovern. It is a good thing for champions that fighters are progressive.

***************** **BIG AND LITTLE FIGHTERS**

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Photo by Lacy & Co., Benton Harbor.

"CURT" R. FONGER.

MOST POPULAR AS WELL AS THE SMALLEST BARTENDER IN BENTON HARBOR, MICH.



HARRY L. KLINE'S PLACE.

A FINE SALOON AND BILLIARD ROOM AT 839 GREENMOUNT AVENUE, BALTIMORE, MD. PATRONIZED BY MANY SPORTING MEN.



Photo by Poiser, Sites.

J. H. BUSH.

GENIAL PROPRIETOR OF THE COTTAGE
HOTEL AND BAR AT SITES, CAL.



Photo by U. S. Portrait Co , Brooklyn.

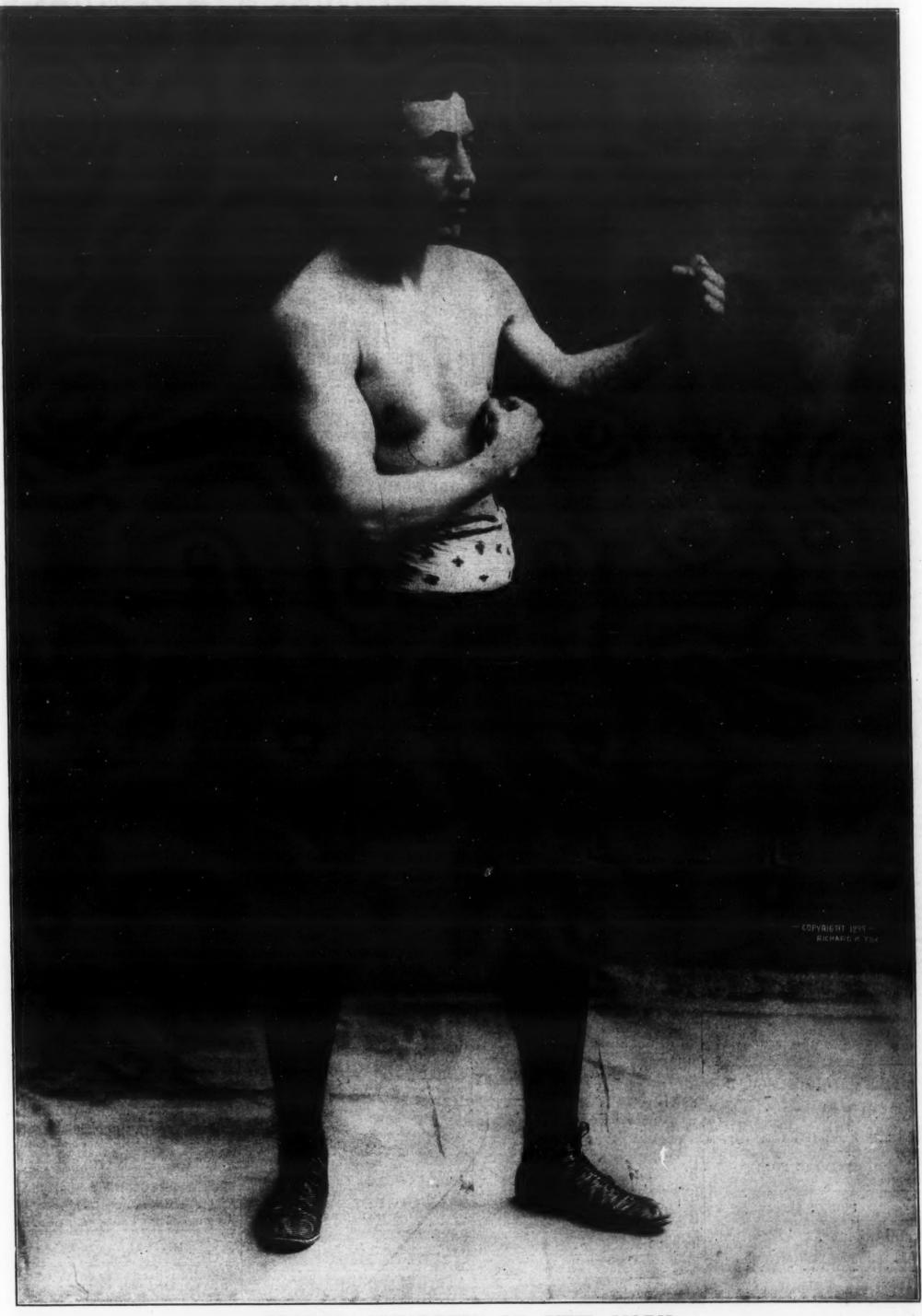
"KNAPSACK" McCARTHY.

EFFICIENT NIGHT MANAGER OF HOTEL BAINBRIDGE, BROOKLYN, N. Y.



POLICE GAZETTE GALLERY OF POPULAR RESORTS.

FAMOUS ASTOR HOUSE BAR OF EL PASO, TEXAS, OWNED BY THAT PRINCE OF SPORTING MEN, SI RYAN.



GEORGE M'FADDEN OF NEW YORK.

A VETERAN LIGHTWEIGHT PUGILIST WITH AN ENVIABLE RECORD AND WHO IS IN LINE FOR CHAMPIONSHIP HONORS.

FAVORITE

BARTENDERS

G. W. Messe, of the Hotel St. James. San Jose, Cal.



G. W. Messe, who can be found behind the bar of the deservedly popular St. James Hotel, at San Jose, Cal., is the inventor of the "St. James Punch," one of the most popular beverages on the Pacific coast. He is an expert mixer and is one of the most genial men who ever juggled a bar glass.

BARTENDERS NOTES.

Hicks and Quiggle, proprietors of the Maine saloon at Galt, Cal., report business first class.

Harold Akins, the well-known saloonkeeper of Joseph, Ore., is ill at Portland, Ore., where he went to have an operation performed.

Frank Stevenson, of Stevenson and Wiles, Enterprise, Ore., recently returned from La Grande Ore., where he and several others went to join the Elks.

Chas. W. Phelps, of Akins and Phelps, owners of the Delta saloon, Enterprise, Ore., made a trip to Grande Rondi River to recover the body of his partner's son, who was drowned there last fall.

Nygren and Anderson of Elk Grove, Cal., have opened the St. George saloon in Sacramento City. Mr. Anderson will run the Sacramento house, and Mr. Nygren will look after the interests of the Eik Grove

Mr. Fred H. Siebert, head dispenser at the Imperial buffet, corner Rich and Hight streets, Columbus O., is credited with being the finest bar dresser in central Onio. Mr. Siebert has no rivals when it comes to stucking glasses.

R. B. Russell, proprietor of the Dewey saloon at Galt. Cal., has one of the finest as well as the most popular resorts outside of Sacramento city. There are few better known men in the State than "Rad" Russetl, as his friends call him.

ST. JAMES PUNCH.

(By G. W. Messe, San Jose, Cal.)

Take large mixing glass; fill half-full of cracked ice; one tablespoon of bar sugar; the juice of one lemon; two dashes of Maraschino; two dashes of Curacoa; fill glass half full of Old Hock Wine. Shake well, strain in lemon-frosted glass; fill up with seltzer; stir well; drop a little raspberry syrup in bottom of glass; decorate with fruit in season. Serve with a straw.

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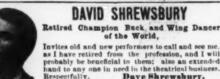


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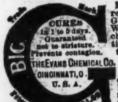


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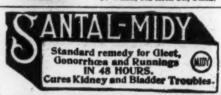
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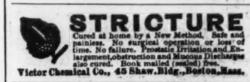
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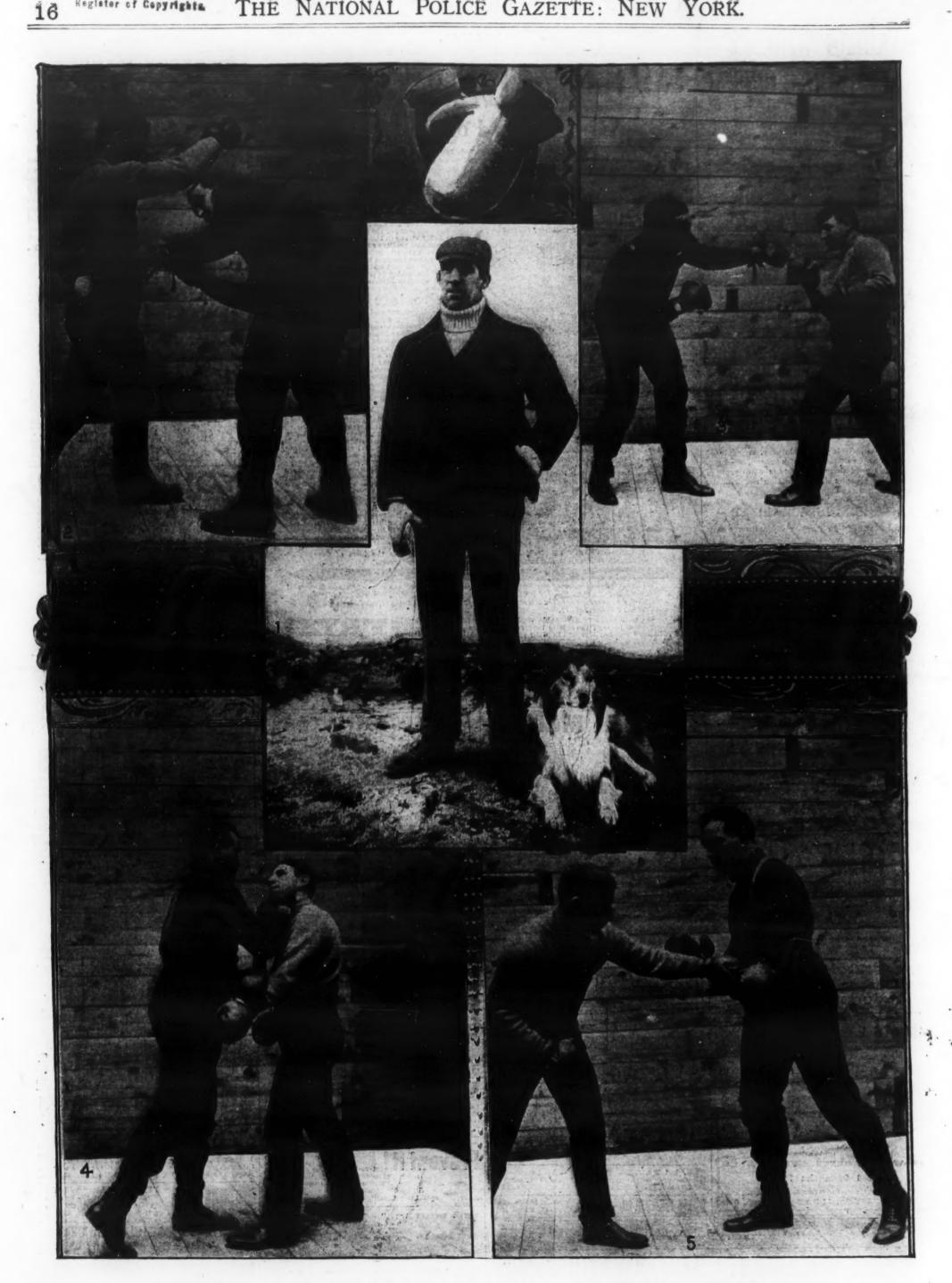
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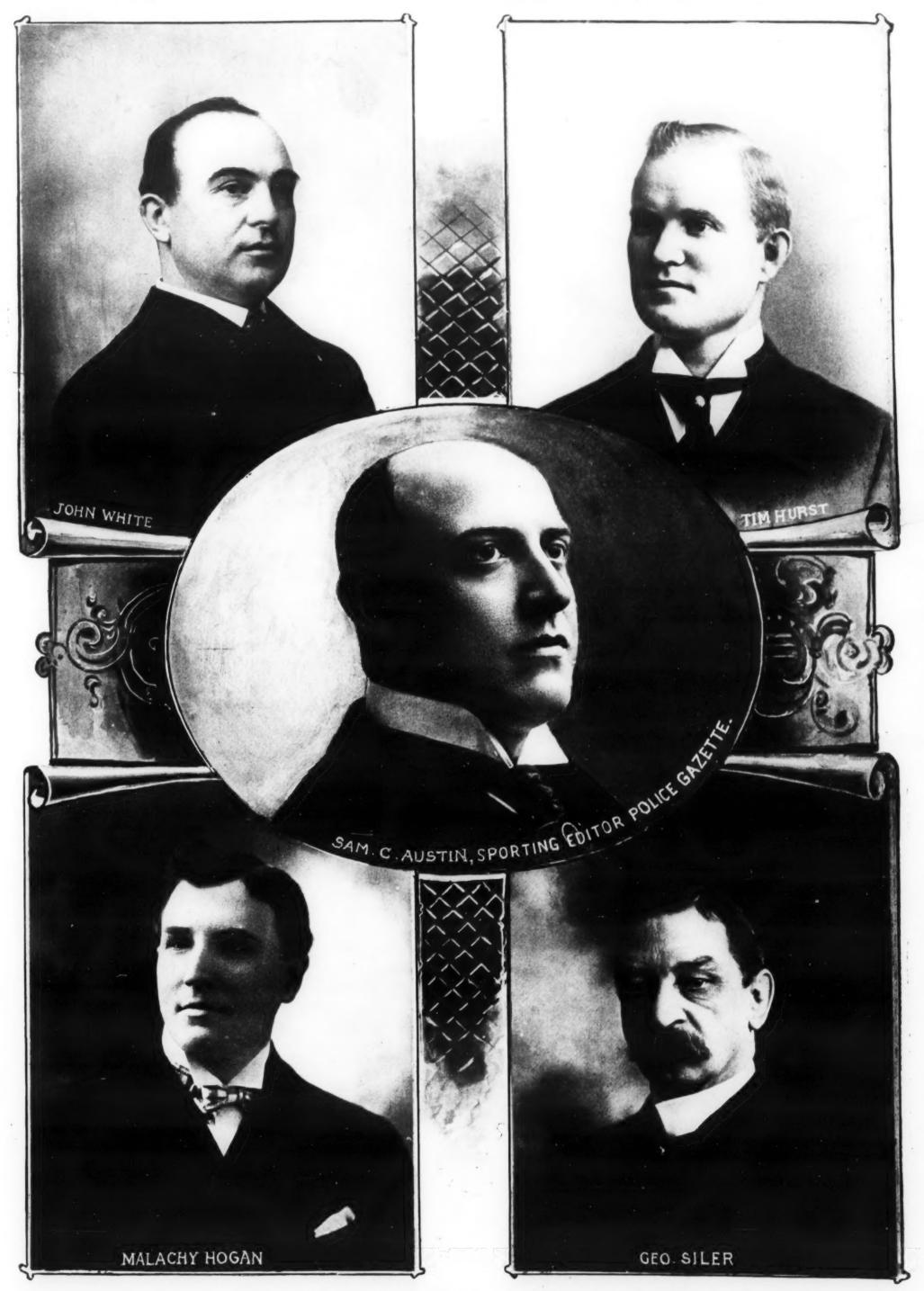
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1--CORBETT AFTER A HARD DAY'S WORK. 2--JEFFRIES' LEFT TO THE STOMACH. 3--JEFFRIES AND RYAN SPARRING. 4--HOW JEFF KNOCKS 'EM OUT. 5--STOPS RYAN'S LEFT.



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